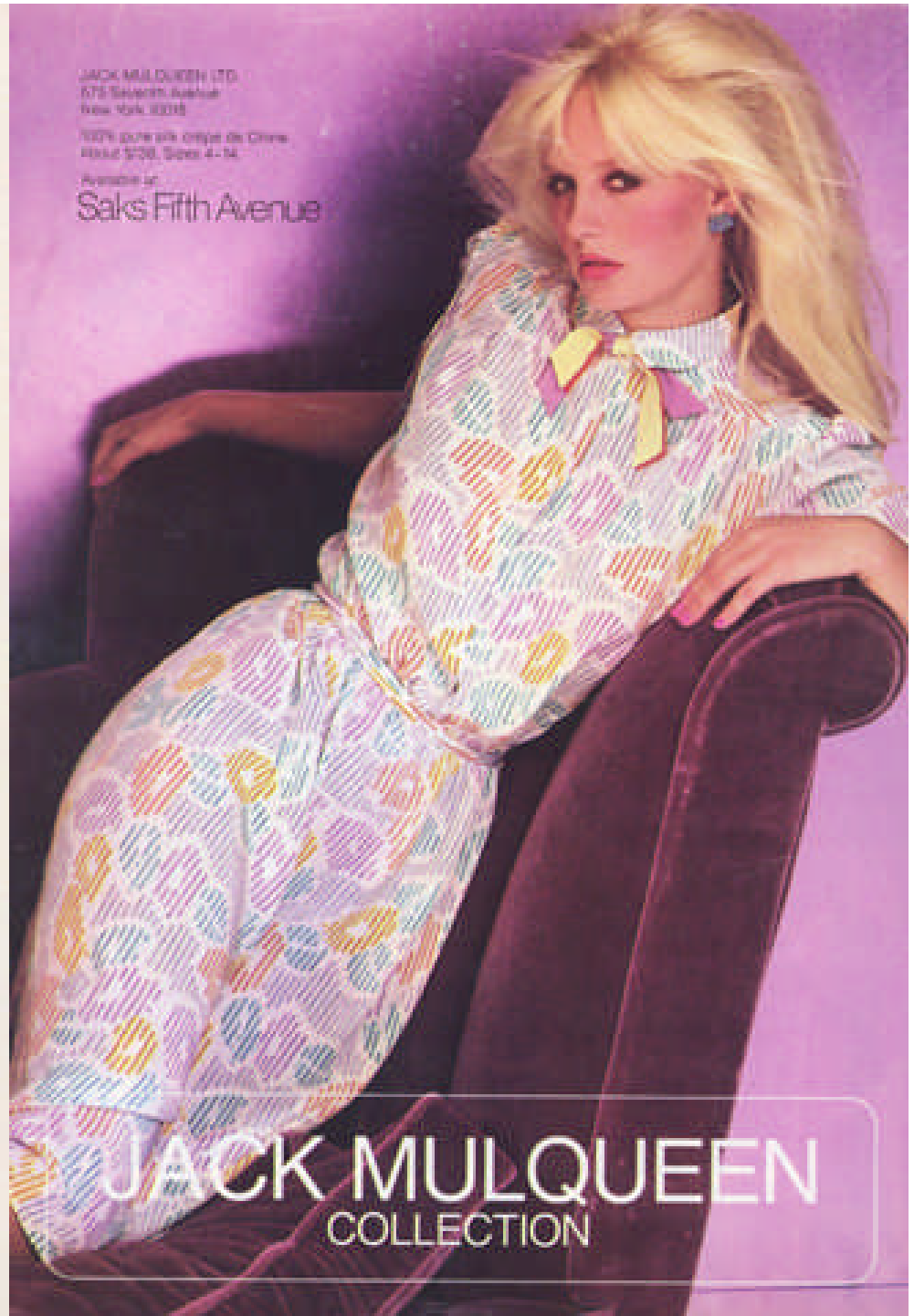




Material Matters

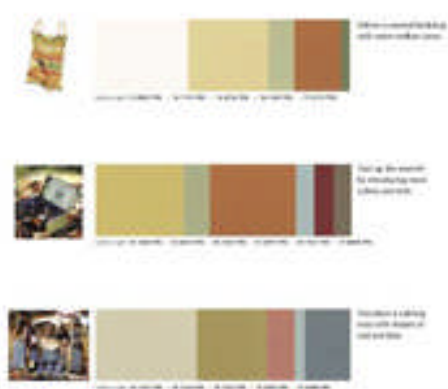
Professor Clare Johnston
Head of Textiles Royal College of Art





MELLOW

Colour proportions

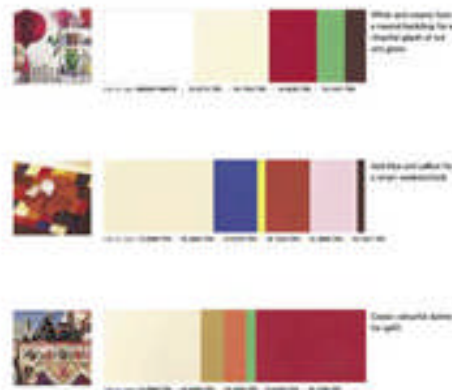


10



HAPPY

Colour proportions



11

RICH

Colour proportions



12

GLOW

Colour proportions



13

SMART

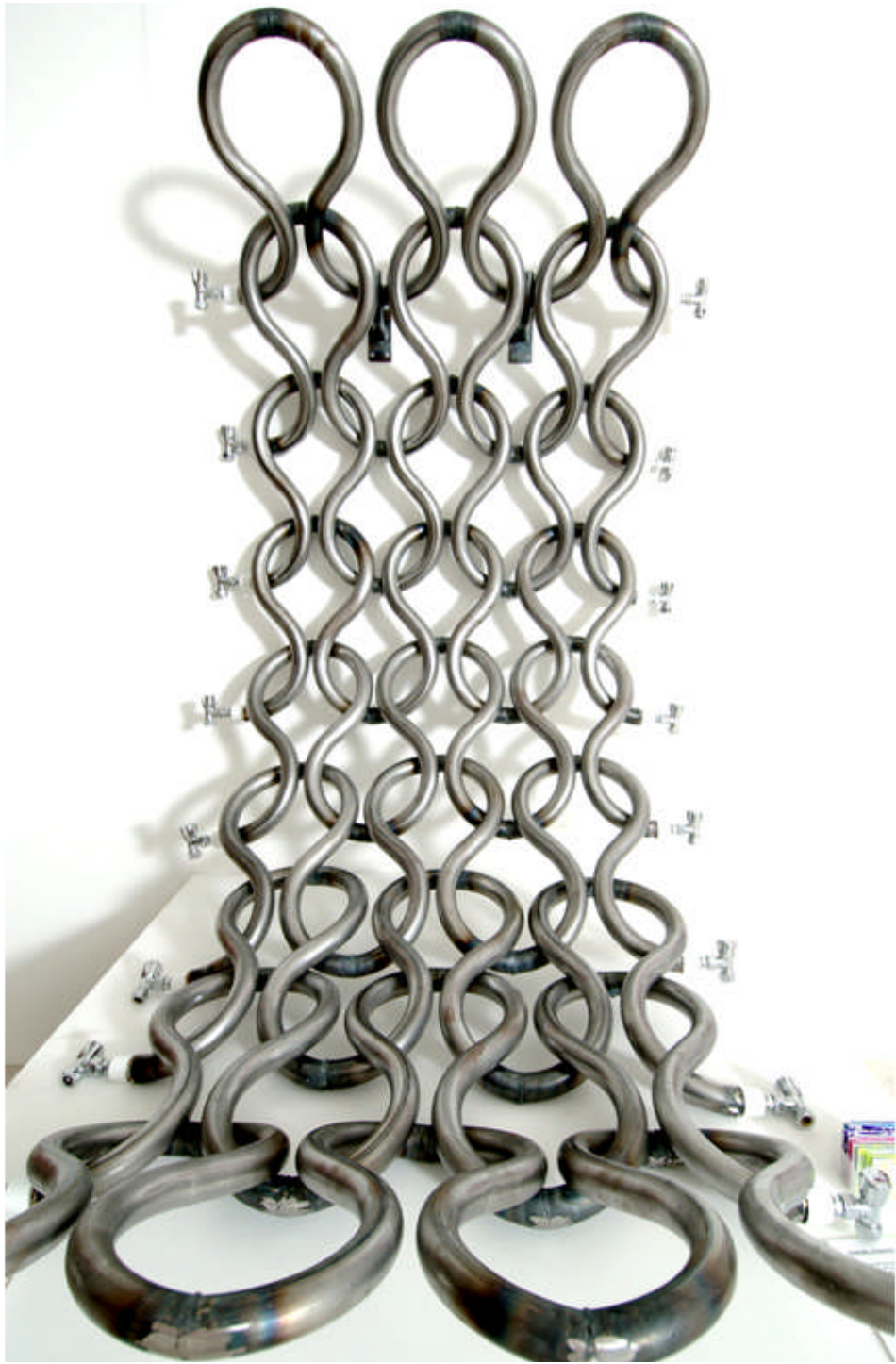
Colour proportions

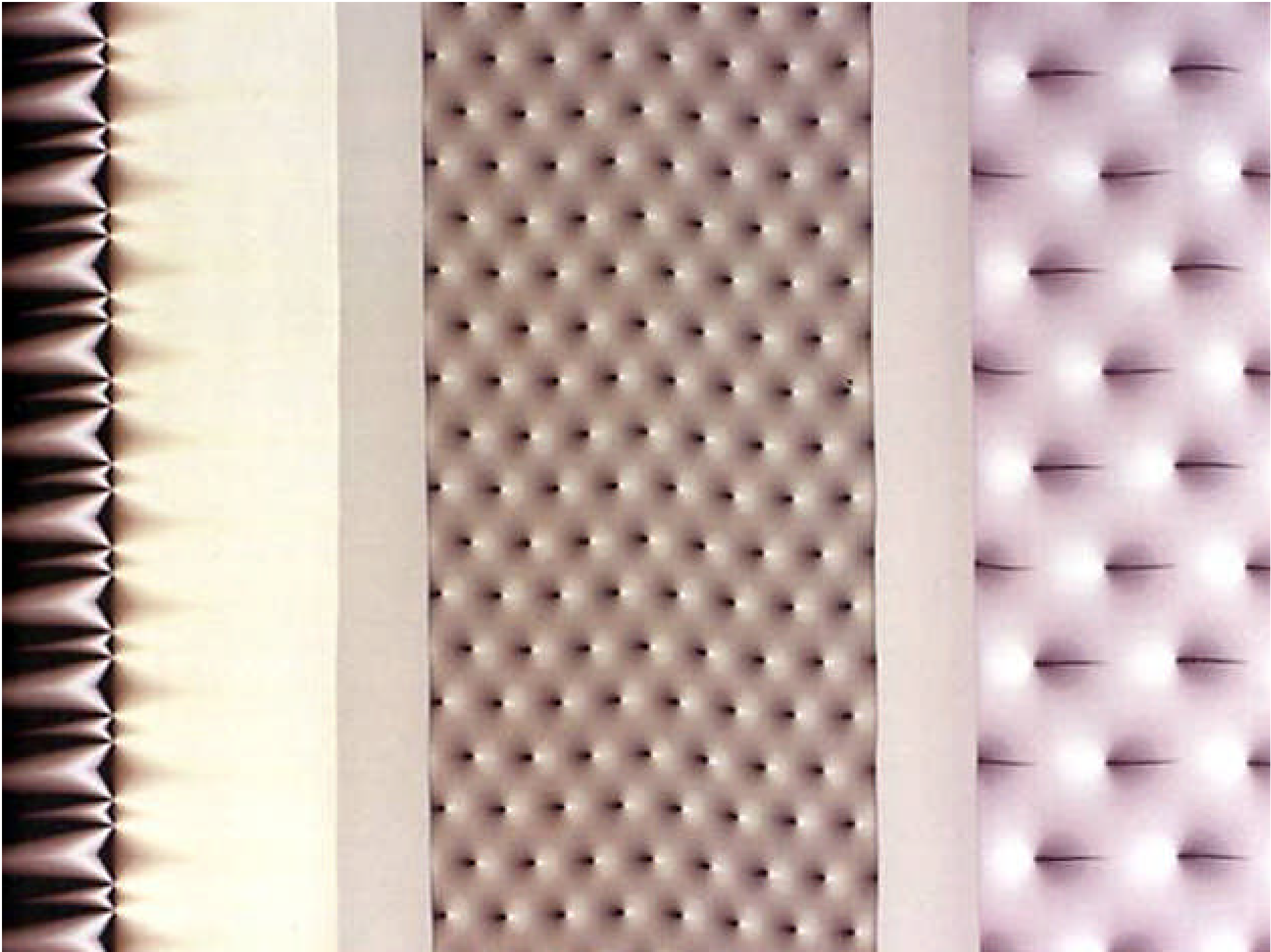


14













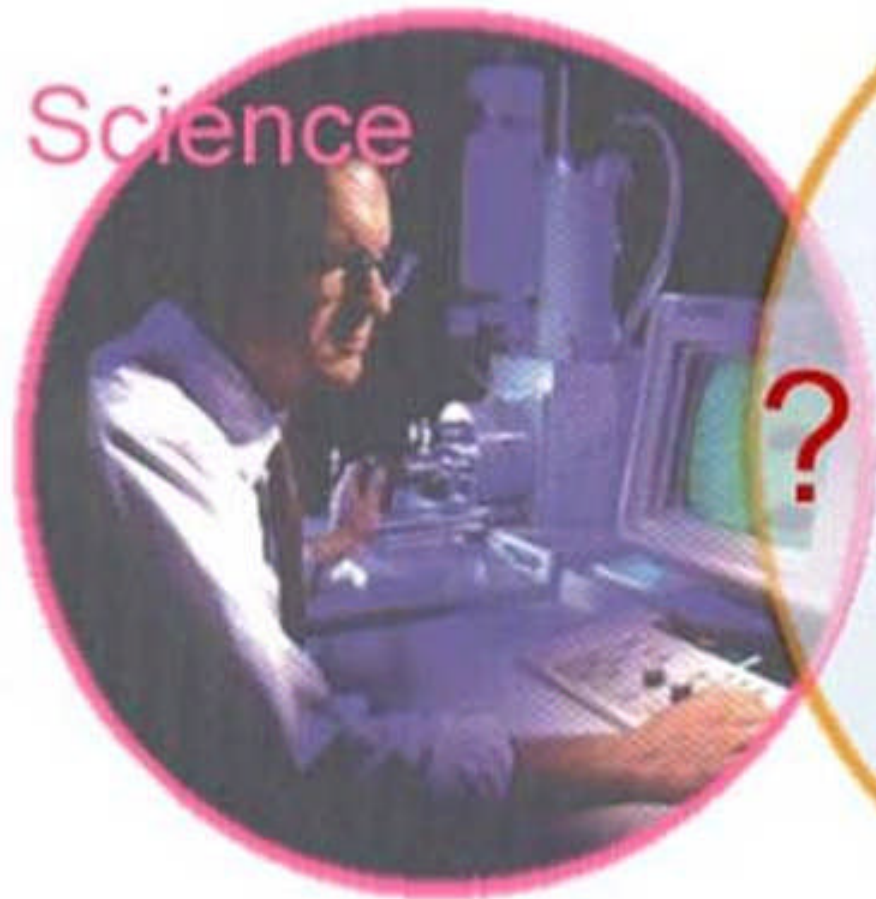






crossing disciplines

Science



Fashion





Lesson

Students can be asked to write responses after going to bed in The Bedroom, for example, the following prompt can spark my imagination: a picture of their bed, think about what they would be happy to sleep in and make something.



The dog's head is made from one of these and from each side is a separate, removable part so they can...



Living room

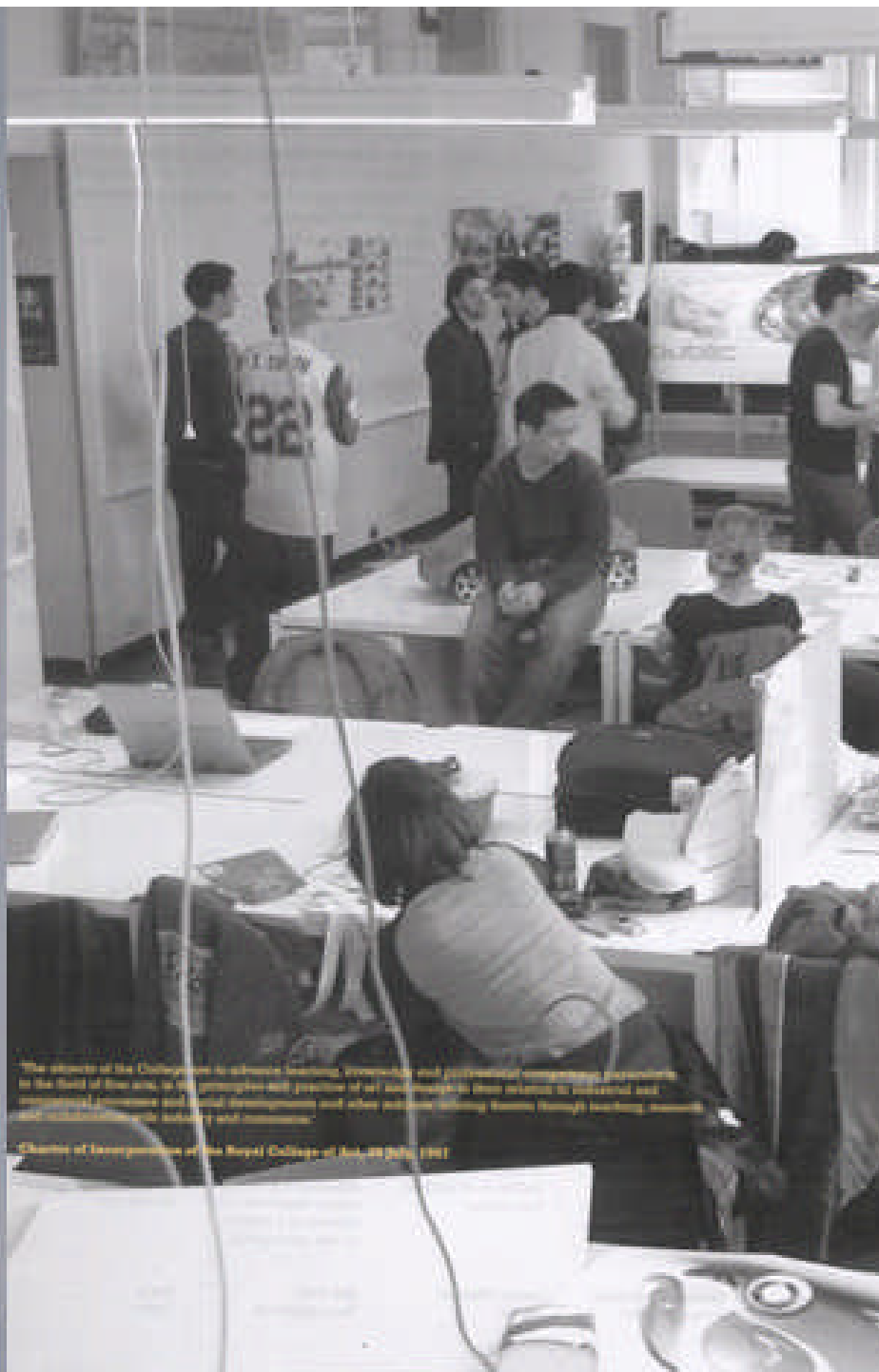


Number in One Green Day

Agas represent the use of number and color in the world of which numbers and colors create the living organisms which in response from the earth surface produce energy and control systems. The program program involves creating and sharing by weaving them into the fabric.

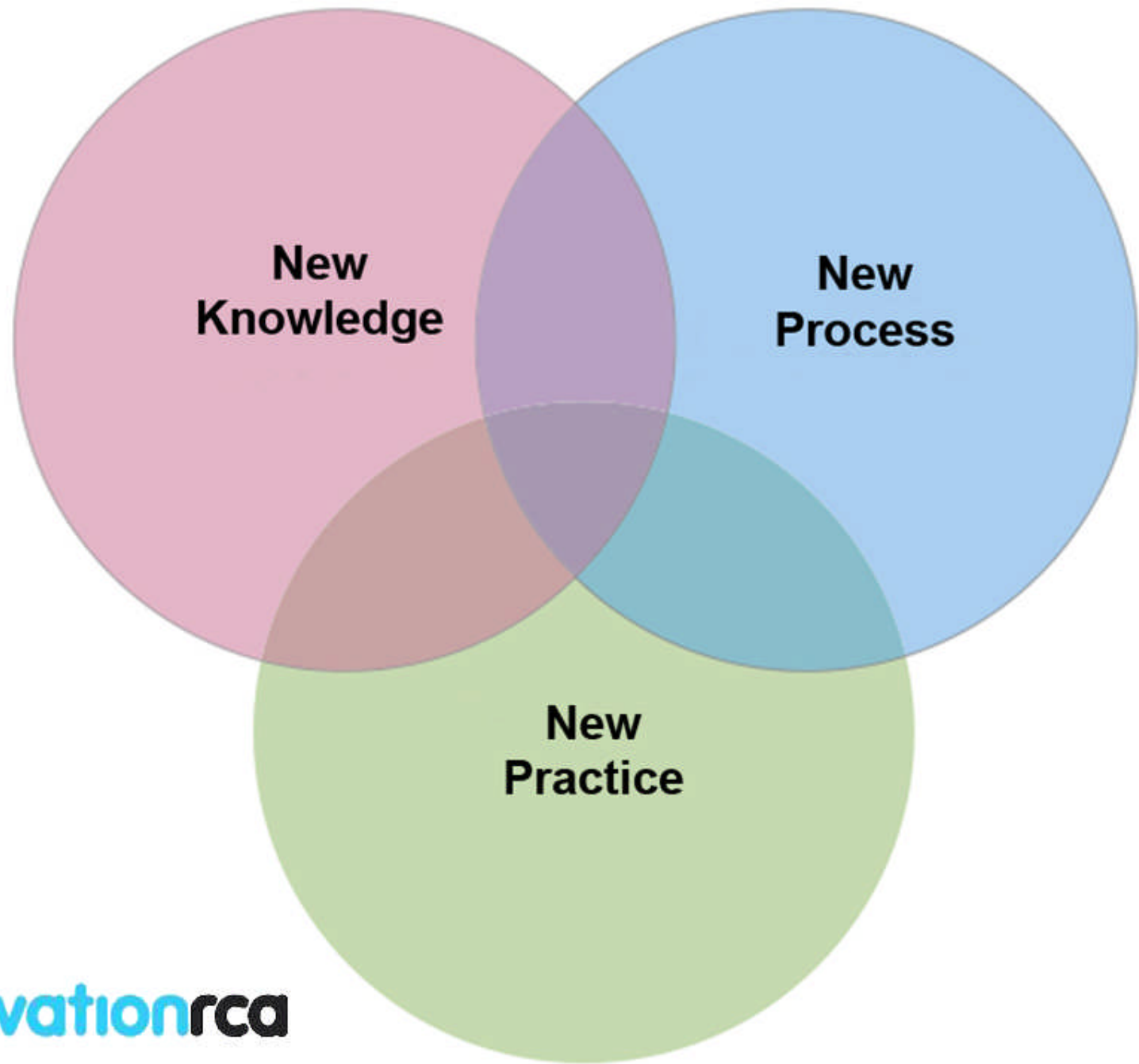


© collection with James & Felicia



The students of the College have to address academic, vocational, and professional competencies, particularly in the field of their area, in an appropriate manner of all such subjects their interest in intellectual and professional development and social development and other national building through teaching, research, and innovation in the society and institutions.

Charter of Incorporation of the Royal College of Art, 1896



Royal College of Art
Postgraduate Art & Design

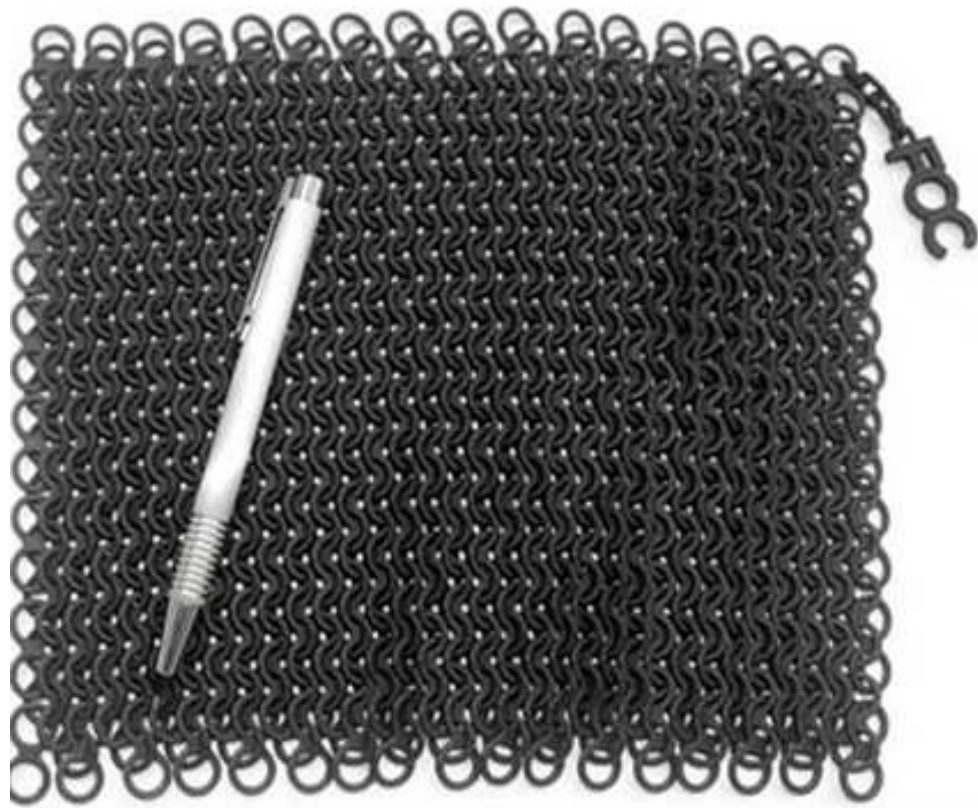
innovationrca

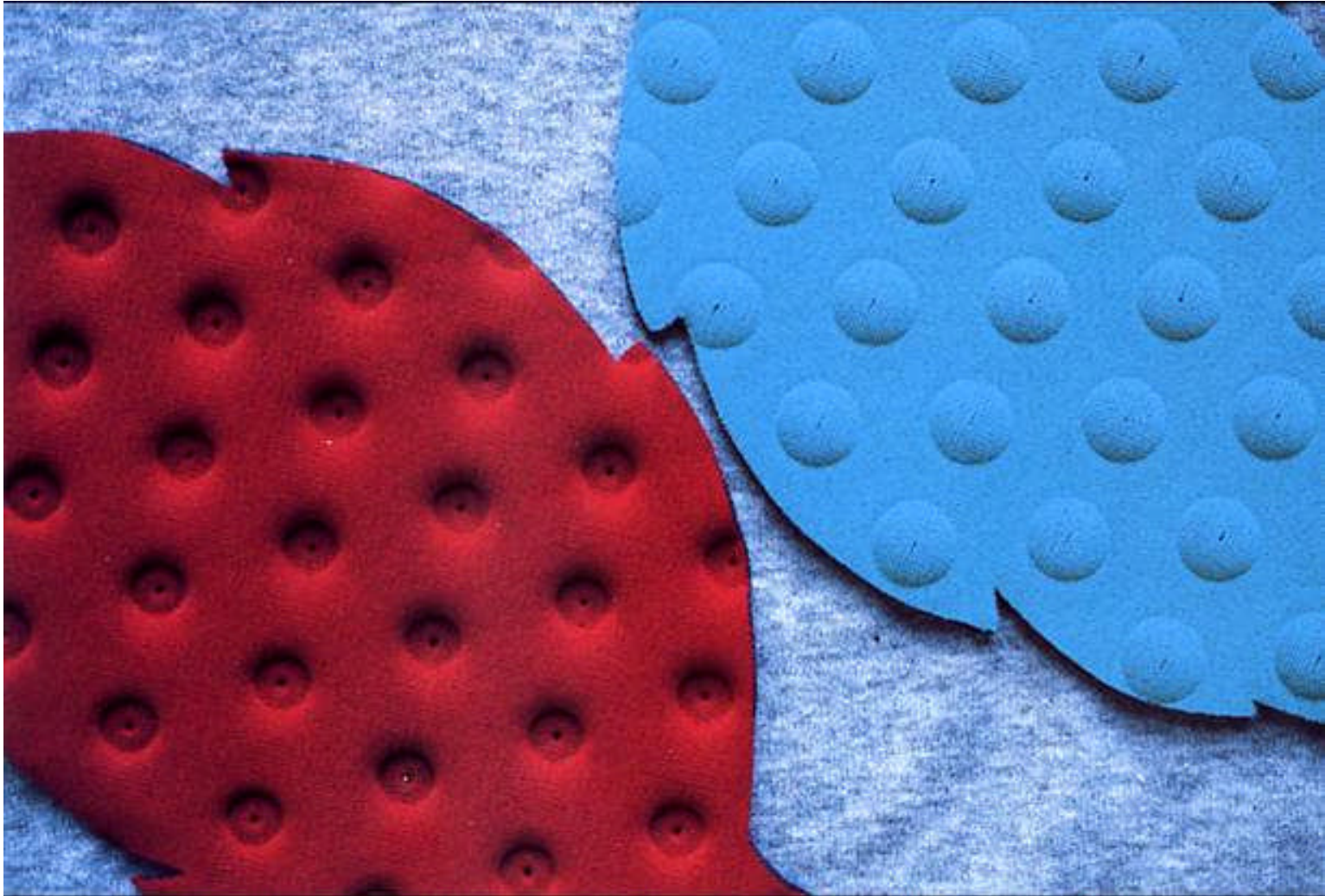
New Knowledge



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Programs Art & Design

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MATERIALS AND DESIGN EXCHANGE